

# Jessie Schuster Transforms a Spacious SoHo Loft Inside an Old Factory Building

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In the primary suite, Schuster kept the look very clean, eschewing wall decorations and window treatments. “I designed these shutters as an homage to old French apartments,” she says. The platform bed is by Kelly Wearstler, Schuster’s former mentor; the vintage chair was designed by the late Brazilian modernist Oscar Niemeyer.



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In a nod to Axel Vervoordt’s nuanced approach to simplicity, most of the walls were covered in a greige lime wash from Domingue Architectural Finishes. The 14-foot-long dining table was custom made at Paris Ceramics using antiqued, tea-stained marble; the modern chairs, from Artistic Frame, are vaguely reminiscent of Louis XVI fauteuils. A midcentury-style chandelier by Diego Mardegan for Glustin Luminaires completes the timeless look.



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Schuster and her client (who happens to be her younger sister Alexandra) agreed to preserve many of the details that gave the apartment its gritty New York character—things like exposed pipes and moldings that were cracked or flawed. The open kitchen, which had been recently renovated, got a revamp with rustic wood-fired tiles from Clé and a sleek steel-coated pendant from David Weeks Studio. The stools were handmade in Spain.